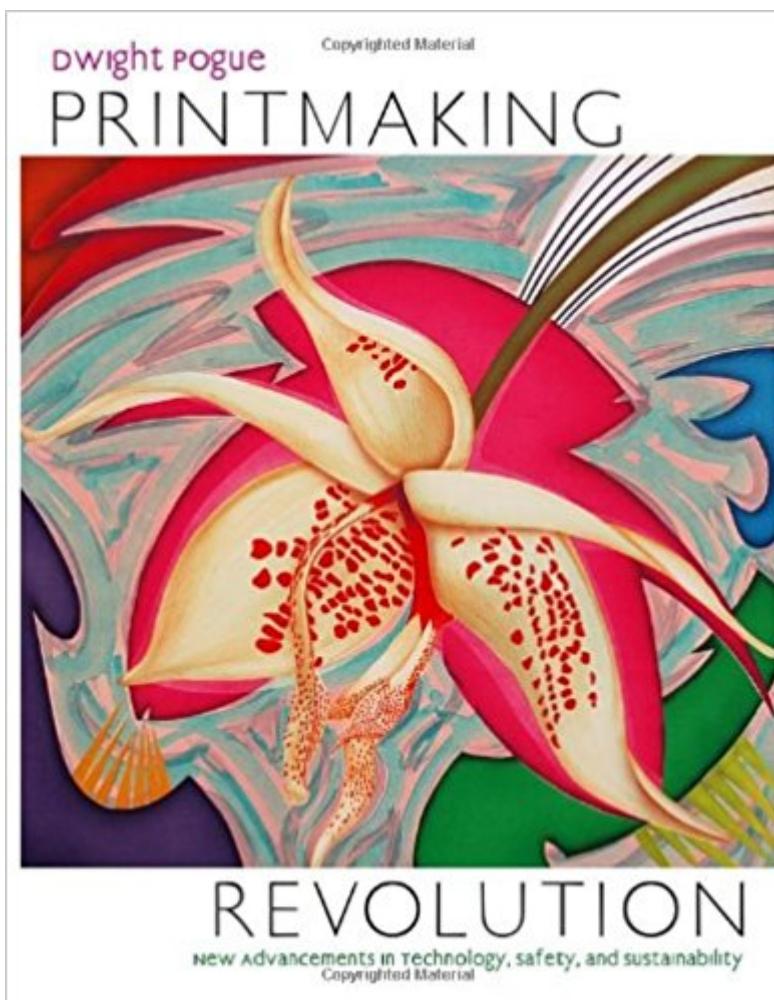


The book was found

Printmaking Revolution: New Advancements In Technology, Safety, And Sustainability



Synopsis

A tome of the newest advances in printmaking for todayâ™s environmentally conscious art students, master printers, teachers, and artists. Etching, lithography, and screenprinting shouldnâ™t be harmful to the artist or the planet. With cutting edge, never-before-published advances in printmaking media, *Printmaking Revolution* provides artists, students, and teachers alike with safer, environmentally friendly and non-carcinogenic methods for creating beautiful prints. Inside, teacher and professional artist, Dwight Pogue offers groundbreaking information on embracing green, petroleum-free, nontoxic materials that comply with the Environmental Protection Agency (EPA) and Occupational Safety and Health Administration (OSHA) requirements. With new alternatives for the modern era, and work by some of todayâ™s most notable artists, including Janet Fish, James Rosenquist Walton Ford, and Louisa Chase, this book truly revolutionizes the techniques, materials, and processes of a time-honored medium.

Book Information

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Customer Reviews

The bookâ™s great appeal is that everyone working in printmakingâ™ faculty, students and professionalsâ™ will be able to find something useful in it. More than that, however, Pogueâ™s book makes it incumbent on us to act responsibly. Knowledge of these issues is essential and applying that knowledge is required of all of us. *Printmaking Revolutionâ™ New Advancements in Technology, Safety and Sustainability* is an essential manual for print practice now.---Art in Print May, June 2012

Dwight Pogue is a professor of art at Smith College, where he has taught printmaking and drawing for 25 years. He is the founder and director of the Smith College Workshop, which, since 1984, has brought some of the country's most celebrated artists to Smith to collaborate with master printers in creating limited edition prints. A Fulbright recipient and professional artist, Pogue has work in several national juries exhibitions, as well as private and public collections. He lives in Northhampton, MA. Also available as an eBook

I bought this book both in hard copy and Kindle format so it would be with me everywhere I make any kind of a print. The information is well organized and explanations for methods are clear and well illustrated. Some forms of printmaking you do need a bit of background in printmaking to fully understand (litho). I had absolutely no trouble finding the "green" supplies and substituting in my multi-media studio and feel better having done so. The lithography and etching sections were especially helpful as I have plates and stones that have been calling my name for years. All in all if anyone wants to make prints with traditional methods at home and are safety and health conscious, this is THE book to get.

I got the digital version of this book and found some real gems of information in it. It focuses more on lithography than it does etching. You will have to read the lithography portion to see how it can be applied to etching if you are interested. Even with that inconvenience I was so well pleased with the new technique that it is a small price to pay. I hope they rewrite the etching section in future publications, and maybe throw in some affordable hacks for getting excellent quality transparencies without having to mortgage the house to do it. The book is based on a college course and some of the equipment they use would be prohibitively expensive for an individual artist. Having said that, the photosensitive resist is a step up from laminates or pre-laminated plates, and a step in the right direction in the non-toxic movement.

Some helpful information, but basically a long commercial for Pogue's products. Very similar to other books that push Lascaux of the like.

I bought the Kindle edition and returned it. I'll never buy another Kindle edition of technical or art books again. They're easy to read, which is great, but not easy to navigate for reference purposes. Nevertheless, this is an outstanding text even though he is marketing his own products in the process. I intend to purchase some and try them out, as they appear to solve so many issues

inherent in more traditional methods. I am buying this in the hardback version; absolutely fantastic!

this publication is an excellent resource for college visual arts teaching! full of new non-toxic methods needed to meet new OH&S standards.

Very good

Ok book.

I was looking for an affordable alternative to Keith Howard's out of print non toxic printmaking book to recommend for students. These techniques are a bit out of mode...and too product specific.

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